Sumi Inoue Takehiko

Slam Dunk
Inoue Takehiko

Sumi

Inoue Takehiko

Sumi

Sumi Inoue Takehiko

VIZ media

Sumi
Inoue Takehiko

墨

井上雄彦

Book Designed by Teruhisa Tajima for Thesedays
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First Published in Japan by Kodansha Ltd., 2006
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Printed by Toppan Printing Co.,Ltd.

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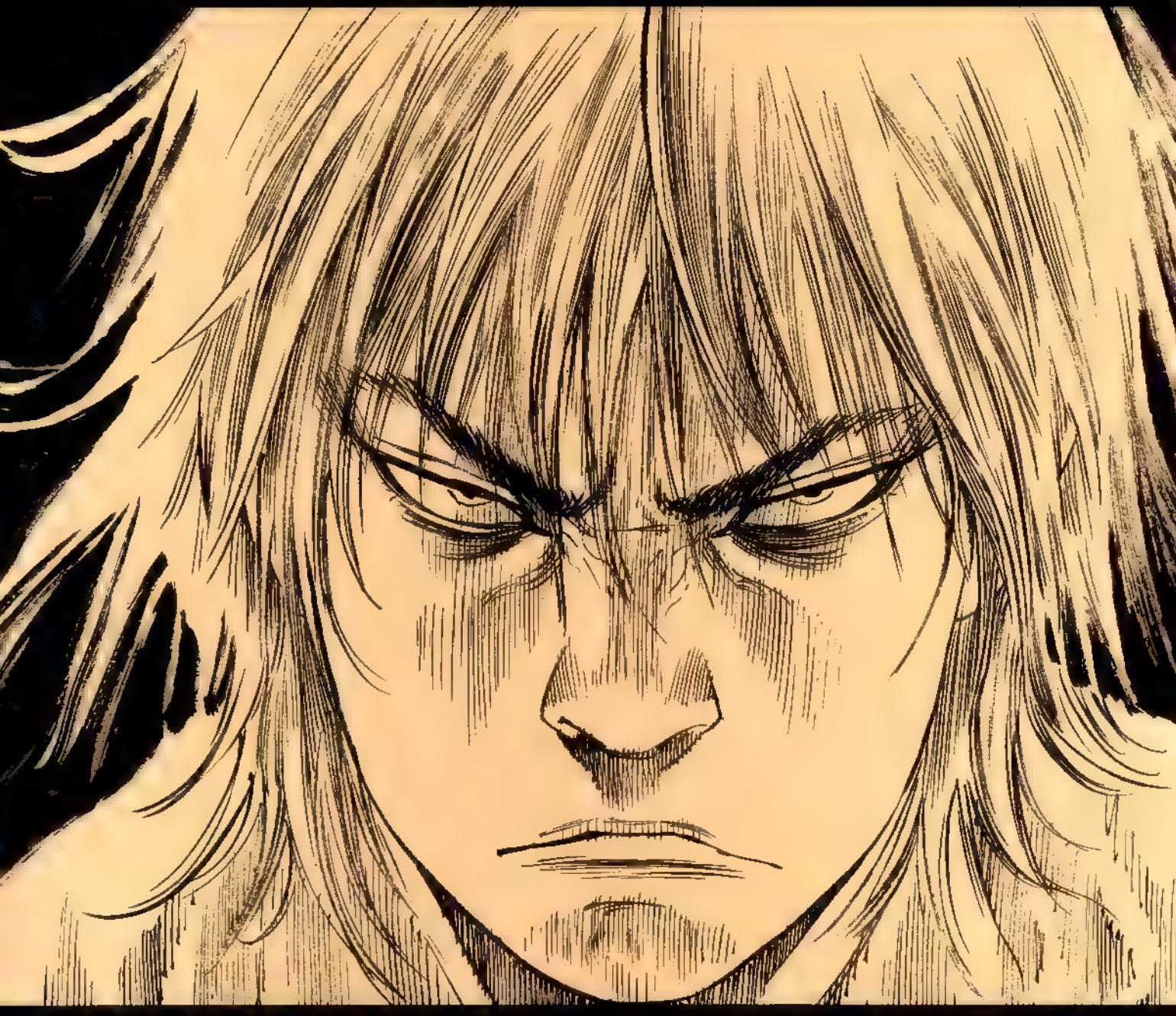
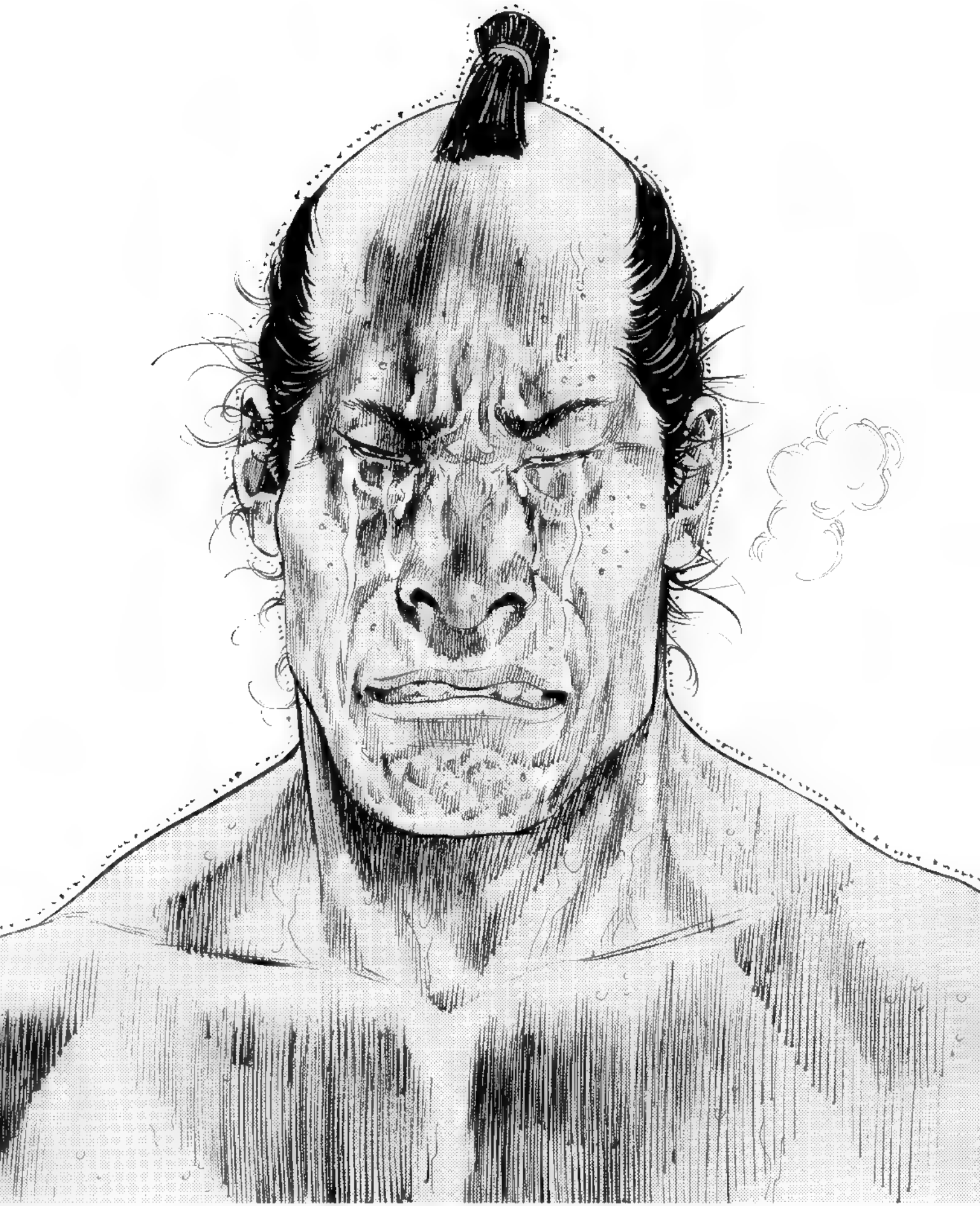
光明





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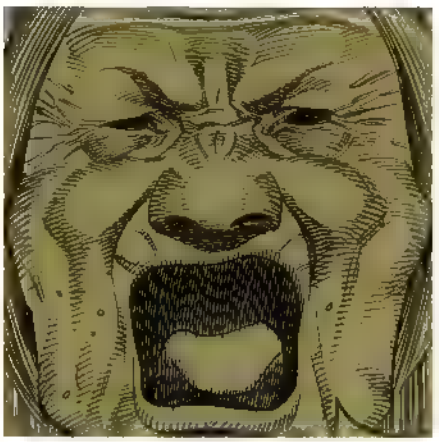
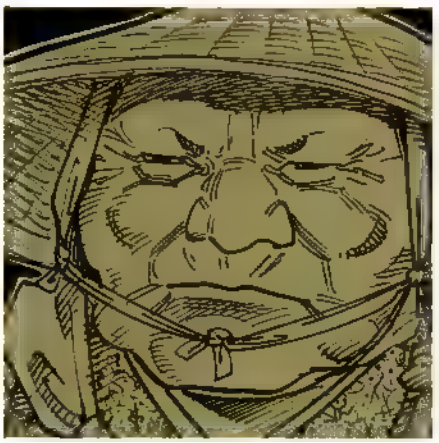
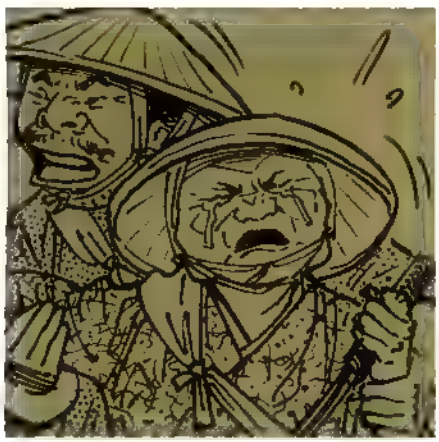
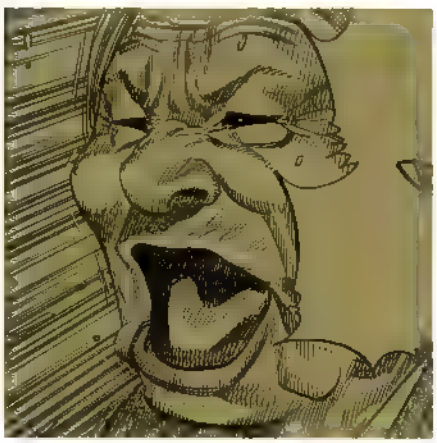
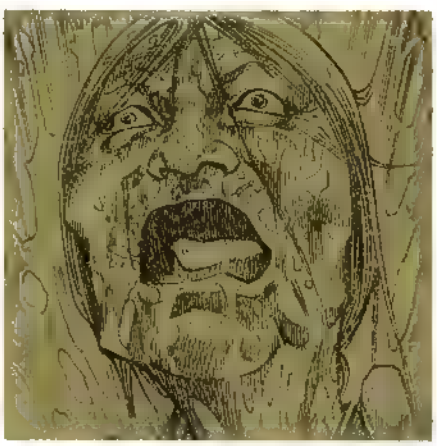
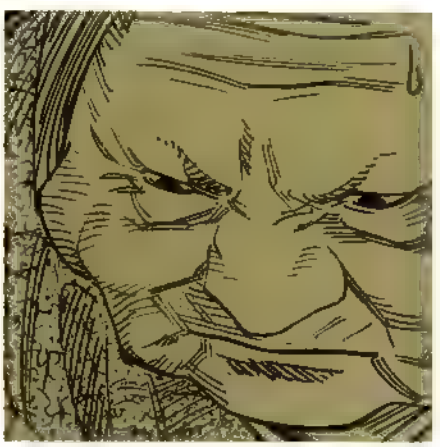
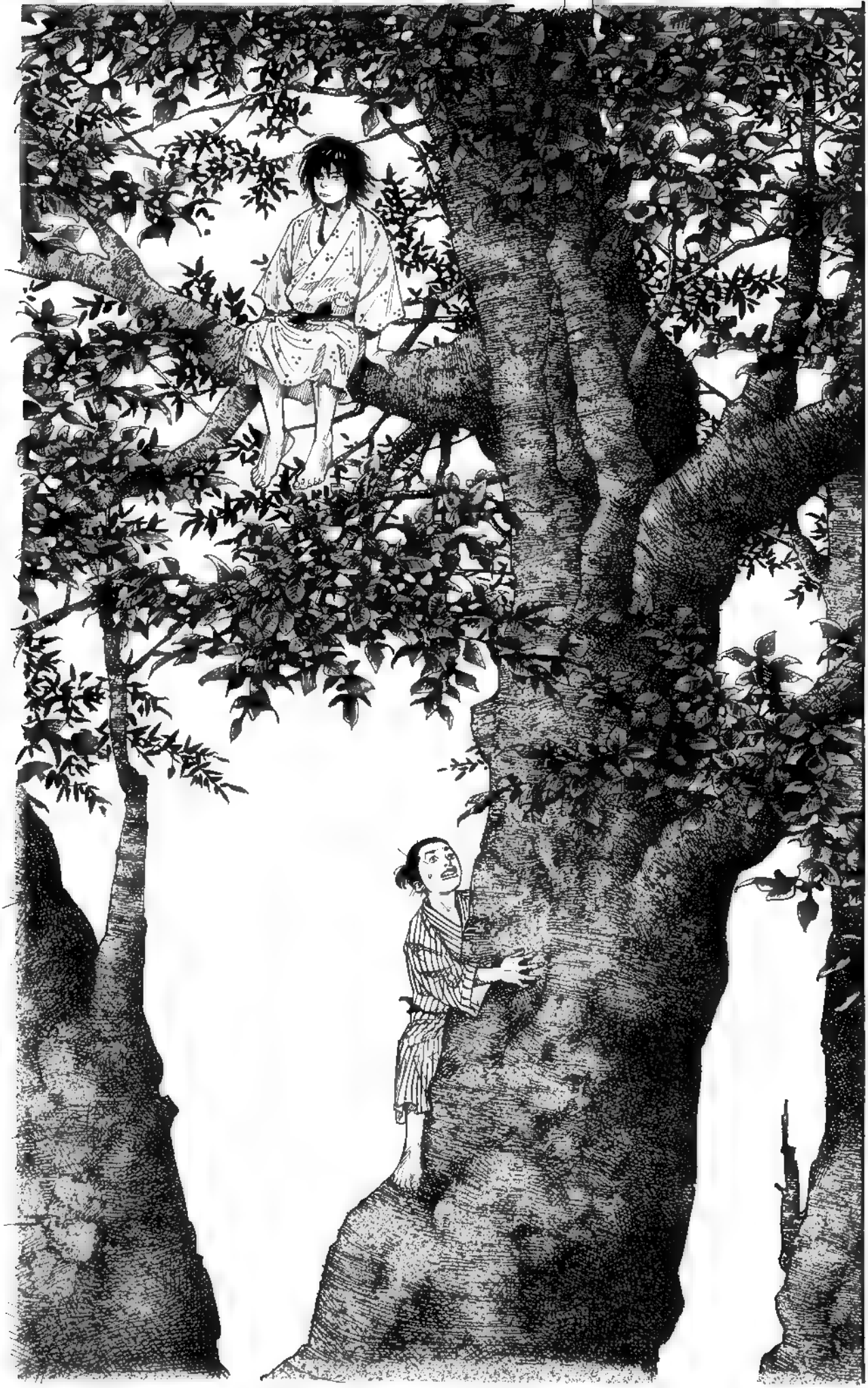
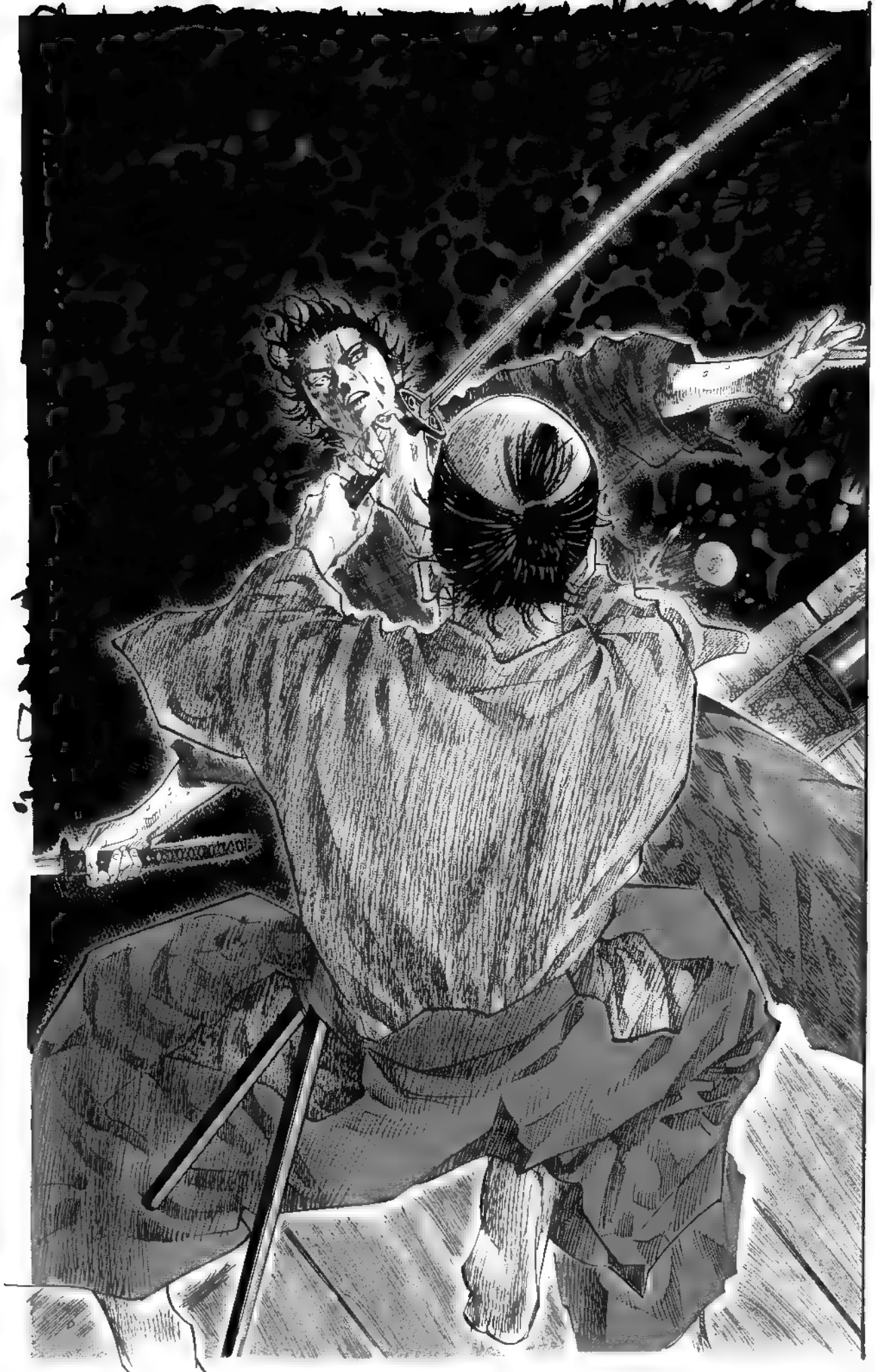
夢想権之助







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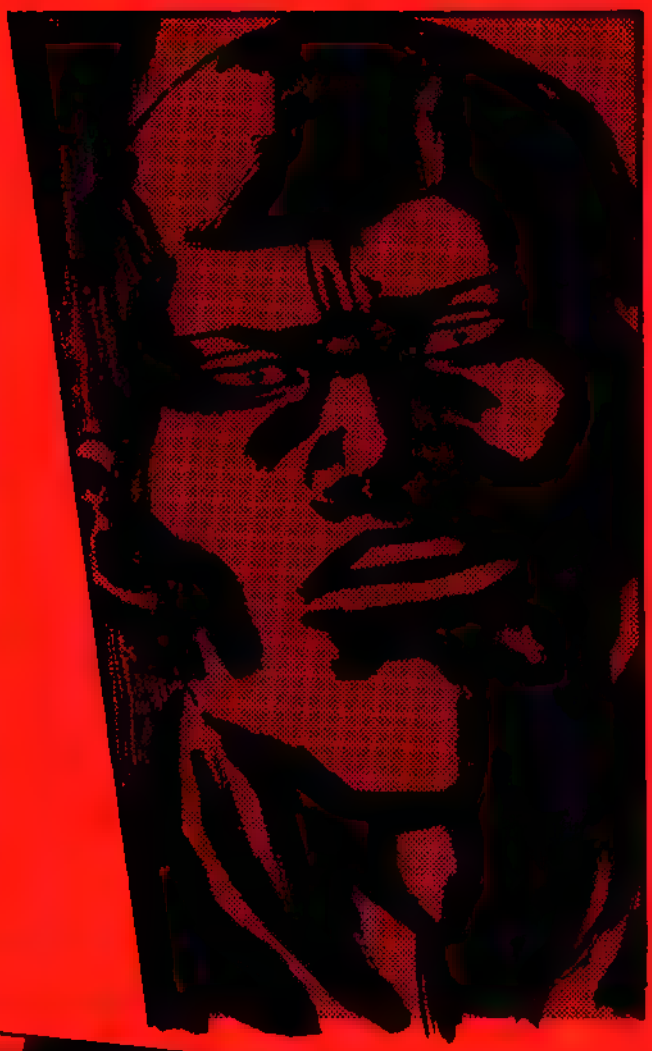

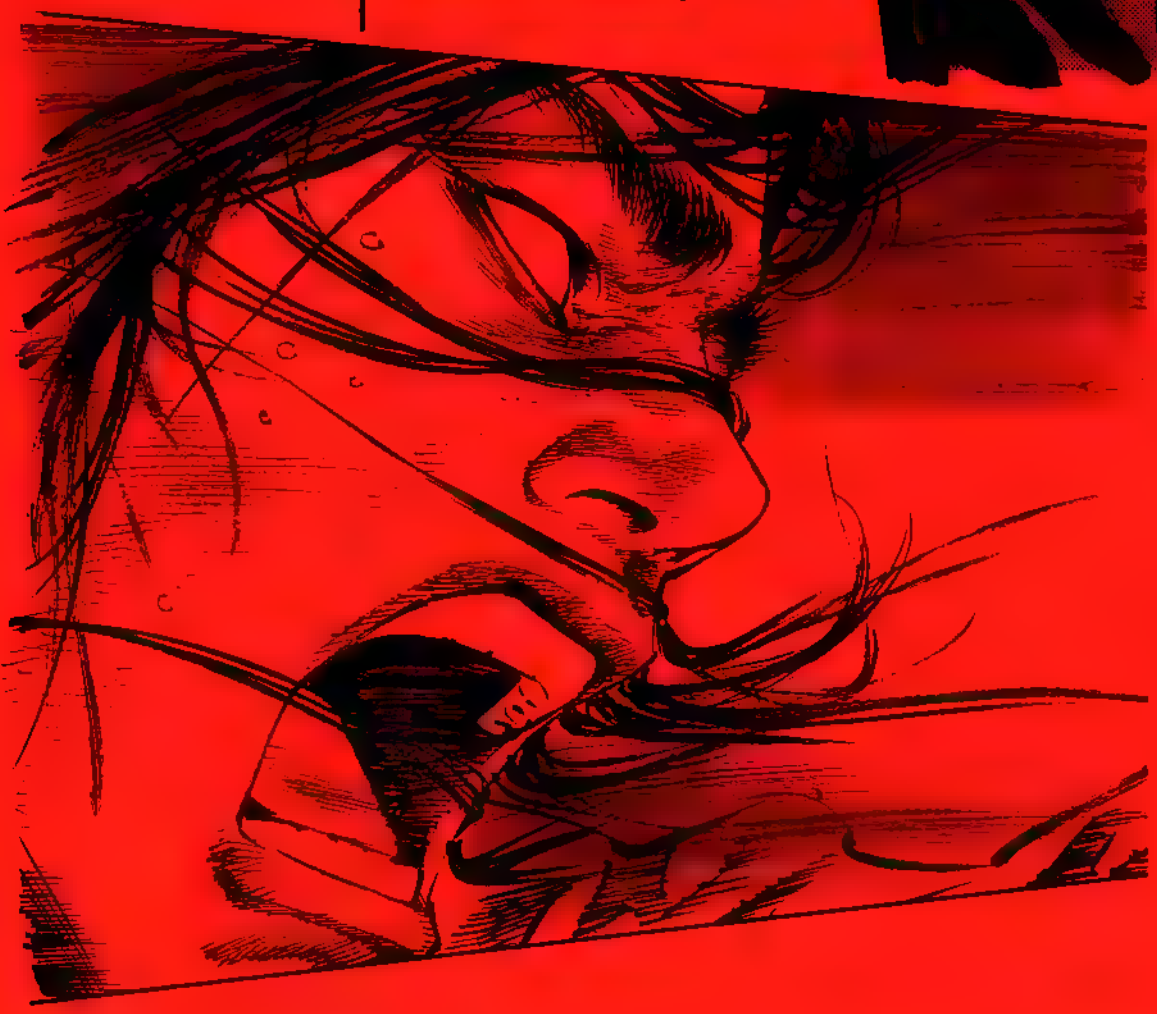

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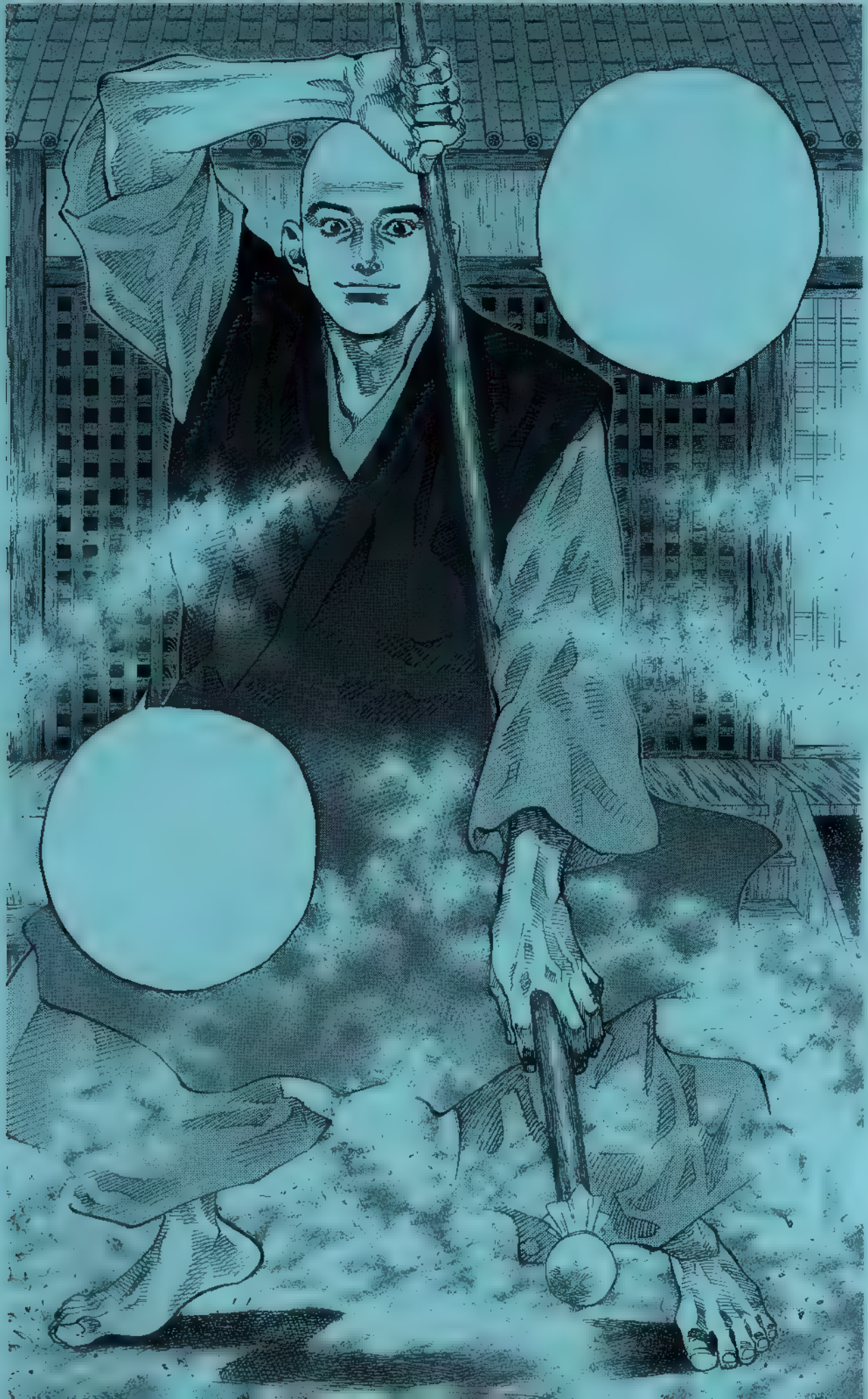

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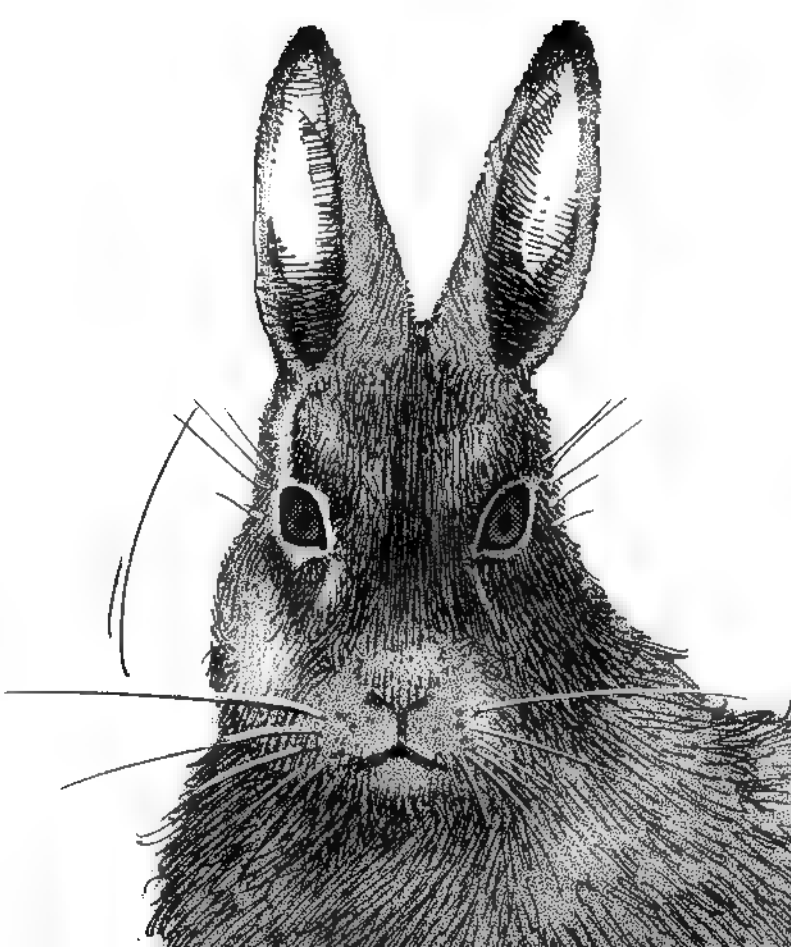
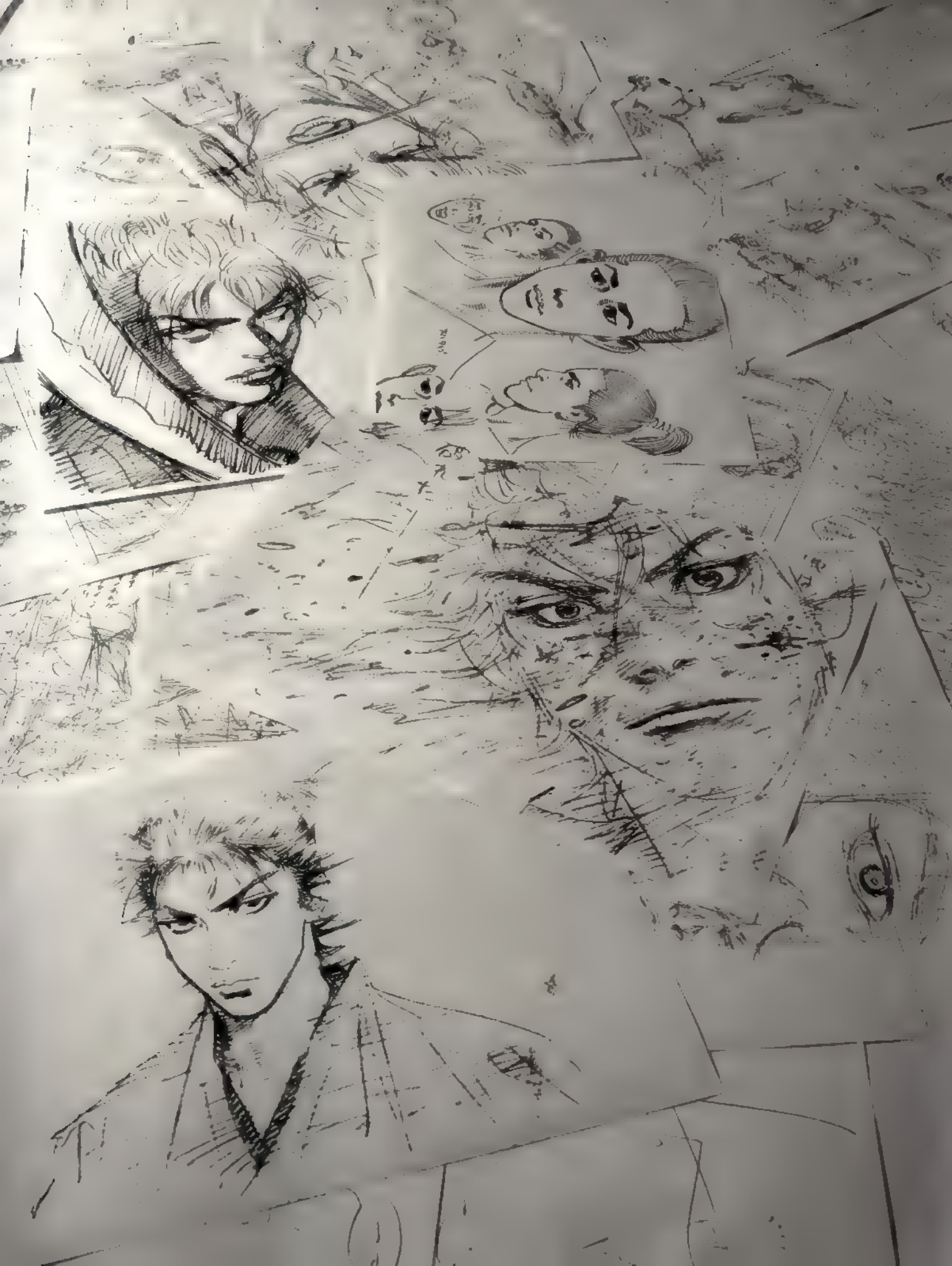


ガー
シバ
無計画
アハハ

ふへー
天才！
くあ…
やった
奴に用なぜ

翌日午前八時
死守すべし



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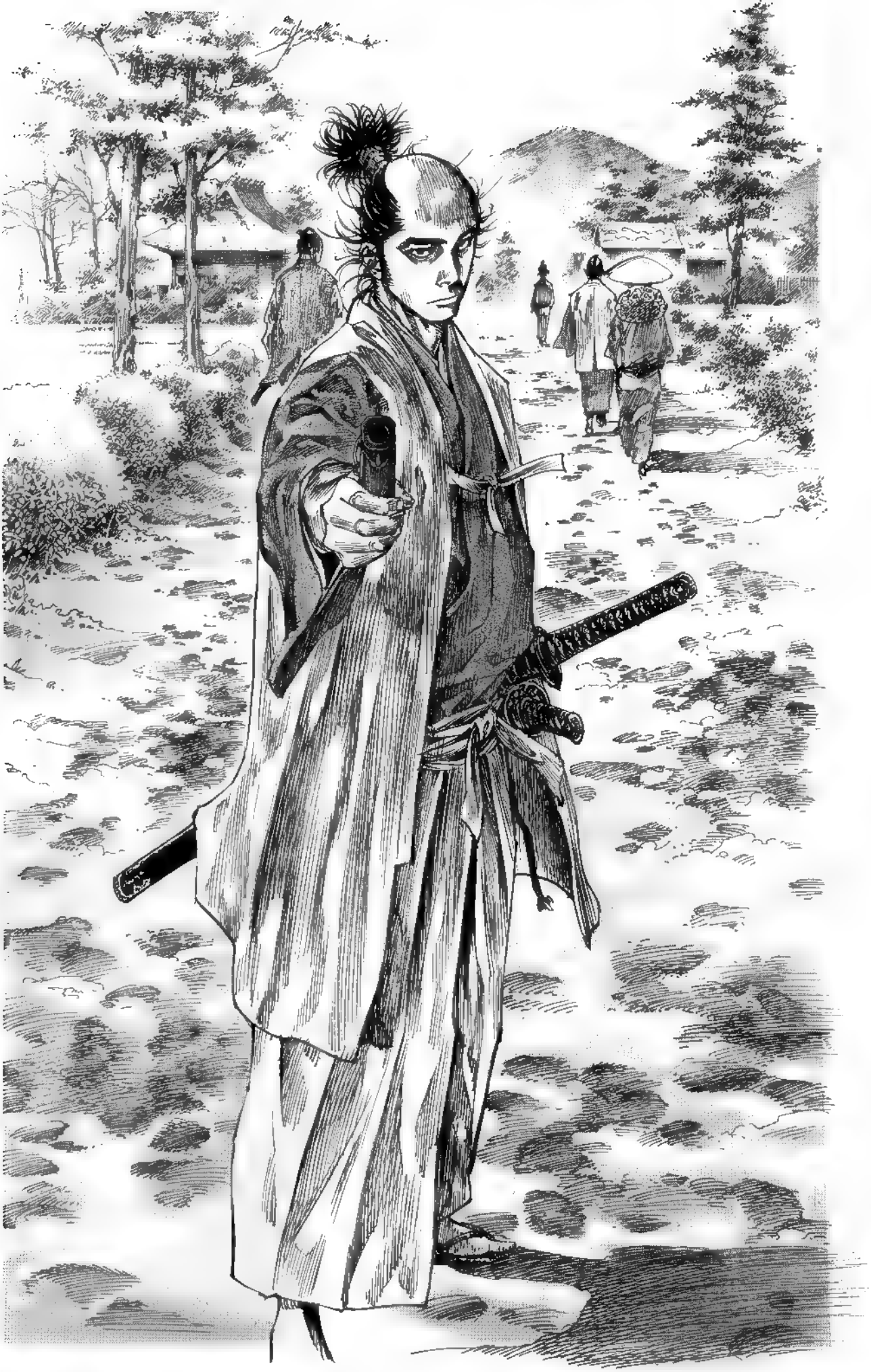

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"That hair looks so full of life." That's what my grandfather told me about a figure I had casually drawn. This was before I became a professional manga artist. I don't particularly have a good memory, but even now I can clearly picture the room at that moment in time—the *kotatsu* table, the sliding *fusuma* doors, my grandfather's pipe box, even the exact positions of how we were seated. His words really encouraged me. He has since passed away, but I've been creating manga always wishing I could show it to him. And before I've even realized it, I've drawn so much.

Takehiko Inoue

Stevie Wonder

First Appearances of the Artwork Used in *Sumi*

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Translations

Page 21
Hisshō – Sure victory

Page 41
heihō tenka ichi Musō Gonnosuke – "Musō Gonnosuke, number one martial artist under the heavens."

Pages 42–43
Upper right panel:
go – the phonetic katakana syllabary representation for the English word "go."
Lower right panel:
gyo – an onomatopoeic flinching reaction. The caption here is cut off and cropped out along with the rest of the artwork as it originally appeared in the manga series.

Page 77
Top panel:
zeyaa – an attack yell
Bottom panel:
Oi, Kojirō – Hey, Kojirō!

Pages 88–89
ugaaa – Musashi screaming

Page 103
nyo – an onomatopoeic reference to something suddenly appearing

Page 117
tenka musō – unparalleled under the heavens

Pages 120–121
Large character at left side of page 120:
do – an onomatopeic word that can signify a loud dramatic sound
Panel located at first column from the right, top row:
ga – Musashi screaming out "Gahh!"
First column from right, second row:
bashi – partially cut off, a slapping sound
First column, third row:
mukeikaku – unplanned ■r flighty
Second column, third row:
The writing on this panel is from a wanted poster for Hon'iden Matahachi.
Second column, fourth row:
aha ha ha – laughter
Third column, second row:
tensai? – genius?
Third column, fourth row:
yatta – I did it!
Fourth column, second row:
gefu – Whew!
Fourth column, fourth row:
yatsu ni yō nado – I don't have any business with him.
Sixth column, third row:
kua – yawn

Page 126
shin – the sound of silence

Page 128
kinyōbi hachiji-kuji shishu subeshi – literally "put your life on the line to meet the deadline at 8 o'clock." "To 9 o'clock" is written in the smaller characters at the upper right of the page.

Page 142
suta suta – the sound of quick footsteps

Page 157
mugi – pinch

Takehiko Inoue

Katsumi Tatsuzawa
Susumu Niigata
Masatsugu Takashima
Kazumi Tamura
Kazuto Mihara
Yuki Morooka

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Teruhisa Tajima

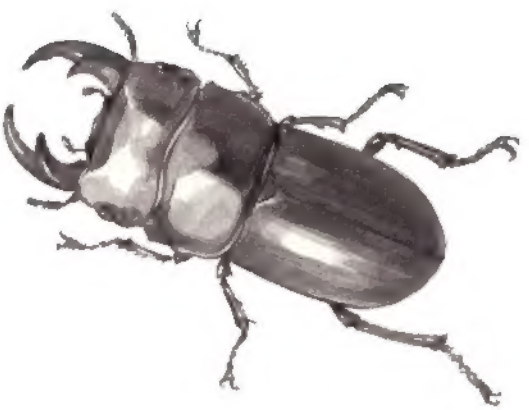
design
Akiko Kodama

printing direction
Yoshimi Jumonji
Yoshihiro Toko

printing management
Yuji Omori

special thanks to
Hideaki Yoshikawa

About the Artist:
The artwork collected in this volume comes from Takehiko Inoue's manga series *Vagabond*, a fictional account of the legendary samurai Miyamoto Musashi. Inoue preceded *Vagabond* with one of the most popular manga of all time, *Slam Dunk*, which sold over 100 million copies worldwide. His third major work *Real* is about wheelchair basketball, and is a hard-hitting depiction of three young men struggling with issues of paraplegia. All three series are available in English from VIZ Media.



Sumi
Vagabond Illustration Collection

Takehiko Inoue

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Printed in Japan

Published by VIZ Media, LLC
295 Bay Street
San Francisco, CA 94133

First printing, September 2008